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Designated and Heritage Property Registry

Dutton Dunwich Heritage Advisory Committee

Updated: May 27, 2025

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2.	188 CURRIE ROAD, DUTTON ON NOL 1J0
3.	199 CURRIE ROAD, DUTTON ON NOL 1J0
4.	9444 CURRIE ROAD, WALLCETOWN ON NOL 2M0
5.	13568 DUNBOROUGH LINE, DUTTON ON NOL 1J0 10
6.	29480 FINGAL LINE, WALLACETOWN ON NOL 2M0 11
7.	30487 FINGAL LINE, WALLACETOWN ON NOL 2M0 14
8.	30894 FINGAL LINE, FINGAL ON NOL 1K0 15
9.	32727 FINGAL LINE, FINGAL ON NOL 1K0 16
10.	33037 FINGAL LINE, FINGAL ON NOL 1K0 17
11.	33105 FINGAL LINE, FINGAL ON NOL 1K0 18
12.	8283 IONA ROAD, IONA STATION ON NOL 1P0 19
13.	8851 IONA ROAD, IONA STATION ON NOL 1P0 21
14.	8947 IONA ROAD, IONA STATION ON NOL 1P0 24
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16.	9075 IONA ROAD, IONA STATION ON NOL 1P0
17.	10133 IONA ROAD, IONA STATION ON NOL 1P0
18.	29369 LAKEVIEW LINE, WALLACETOWN ON NOL 2M0
19.	29596 LAKEVIEW LINE, WALLACETOWN ON NOL 2M0
20.	29643 LAKEVIEW LINE, WALLACETOWN ON NOL 2M0
21.	30022 LAKEVIEW LINE, WALLACETOWN ON NOL 2M0
22.	167 LEITCH STREET, DUTTON ON NOL 1J1
23.	218 MILLER ROAD, DUTTON ON NOL 1J0
24.	226 MILLER ROAD, DUTTON ON NOL 1J0
25.	235 MILLER ROAD, DUTTON ON NOL 1J0
26.	243 MILLER ROAD, DUTTON ON NOL 1J0
27.	265 SHACKLETON LINE, DUTTON ON NOL 1J0
28.	32238 SHACKLETON LINE, IONA STATION ON NOL 1P0
29.	29436 TALBOT LINE, WALLACETOWN ON NOL 2M0 45
30.	33292 TALBOT LINE, IONA STATION ON NOL 1P0
31.	32696 THOMSON LINE, IONA STATION ON NOL 1P0 49

32. 3	33159 THOMSON LINE, IONA STATION ON NOL 1P0	50
33. 1	12107 WILLEY ROAD, IONA STATION ON NOL 1J0	51

Legal Description: CON 7 S PT LOT 6 11R8850 Part 1 RP 1, 1R4563 Parts 1 to 3 Tax Roll: 34-29-000-006-07900-0000

Cultural Heritage Value or Interest White frame home, former motel



Heritage Attributes

McGugan House - DESIGNATED

Comments

Physical/Design Values

Heritage attributes which support and contribute to the physical/design value or interest of this property include:

- Built in a Classical Revival Style in 1853
- Built as an Inn
- Later Victorian Verandah was added
- Interior and exterior architectural features that date back to its mid nineteenth century construction
- Wood frame post and beam construction
- Wooden clapboard siding, doors and windows
- Front door with decorative pilasters and cornice
- Front door has 2 sidelights
- Twelve over twelve over eight windows for principal rooms
- Twelve over eight windows on the upper level
- Returned eaves
- Original front door

Historical/Associative Values

Heritage attributes which support and contribute to the historical/associative value or interest of this property include:

- Located at Coyne's Corner, Henry Coyne provided the name in 1817
- Operated as an Inn
- A new inn was built in 1840s
- Isaac Coyne took over the Inn in 1842
- Coyne Road was open to the north and provided a route for farmers in the north to deliver their produce to Tyrconnell for shipment
- In addition to the hotel, there was said to be two blacksmith shops in the area
- Following the construction of the railway to the north, business declined and the building was converted to a residents

Contextual Value

Heritage attributes which support and contribute to the Contextual value or interest of this property include:

- Heart of the Talbot Settlement
- Sole surviving example of a small hotel in south Dunwich
- Post pioneer period

Statement of Cultural Heritage Value or Interest

Designed in the Classical Revival Style in 1853, the building was constructed as an Inn located at Coyne's Corner. Interior and exterior architectural features that date back to its mid nineteenth century construction. Coyne Road was open to the north and provided a route for farmers in the north to deliver their produce to Tyrconnell for shipment.

Heritage Attributes

Heritage attributes which support and contribute to the cultural heritage value or interest of this property include:

- 1. Painted wood clapboard siding on the east, north, south and west sides of the main building
- 2. One façade door with central raised panels
- 3. Surrounding classical detailing with pilasters and cornice
- 4. Sidelights on the central door
- 5. Twelve over twelve windows, two on the east, two along the façade; wood window surrounds
- 6. Victorian verandah on the facade with gingerbread trim (probably added around 1870)
- 7. Returned eaves on the corners of the main building
- 8. Twelve over eight windows on the second storey bedrooms and wood window surrounds
- 9. Original interior wood doors (three on the main floor, five on the second floor)

Legal Description: PLAN 63 BLK C N PT LOT 5 12 TO 5 RP 11R2422 PART 1 Tax Roll: 34-29-032-001-02000-0000

Cultural Heritage Value or Interest Red brick



Heritage Attributes Retail Store, downtown Dutton

Legal Description: PLAN 63 LOT 12 PT LOT 13 E/S MAIN 3 Tax Roll: 34-29-032-00106-500-0000

Cultural Heritage Value or Interest Town Hall



Heritage Attributes Bricked

Legal Description: CON 8 PT LOT 13 PART 1 PART 1 Tax Roll: 34-29-000-001-06500-0000

Cultural Heritage Value or Interest SS No 15 1923 school house



Heritage Attributes School House, bricked

Comments Set behind trees Legal Description: CON 3 PT NW1/4 LOT 1 RP 11R3575 PART 1 OF M C RWY Tax Roll: 34-29-000-004-07800-0000

Cultural Heritage Value or Interest

Crinan Community Centre. The building was originally used as a school and was built in 1913.



Heritage Attributes

This building was designed in an Edwardian Classical style with elements characteristic of the architecture of John Findlay.

Comments DESIGNATED

Legal Description: CON 9 S PT LOT 14 PT LOT 15 RP 11R1620 PART 1 PT PART 2 Tax Roll: 34-29-000-001-08801-0000

Cultural Heritage Value or Interest Lucas House



Heritage Attributes

Stone house, Italianate and Gothic Revival - DESIGNATED

Comments Physical/Design Values

In both its shape and its building material, the house located at 29480 Fingal Line exemplifies of an architectural construction that was not common to Dutton Dunwich in the 19th century. The two-storey house has a rectangular façade and footprint, with a hipped roof broken by a narrow central wall dormer, with curved sides, surrounding a Gothic window. Relatively broad overhanging eaves are supported by paired brackets in an Italianate mode. While the predominant building materials used in the Municipality at this time was wood or clay brick, this house features thick stone walls: the east, south and west sides of the house are built of cut granite and limestone boulders, believed to be have been brought as ballast in sailing ships from Cleveland to a pier at Tyrconnell. The north side of the house is constructed of glacial fieldstone collected from the property.

The façade of the building is three bays wide, with windows openings forming columns in the two outer bays, while doors now occupy the middle bays at both levels, though the double upper door may have replaced an earlier window. Both sides of the stone house are two bays wide, with the same symmetrical arrangement of window openings. A rusticated concrete block addition now hides the rear stone wall.

While the dormer and eaves vaunt Gothic and Italianate characteristics typical of the 1870s and 1880s, the straight lines of the sidelights and transom found in the front entranceway and the simple lines of the front door itself suggest early Georgian influence. There are also subtle differences in the stonework of the first and second stories: the former is generally more carefully coursed and the limestone voussoirs and quoins are somewhat more uniformly cut.

A later porch, featuring sides and raised corners of field stones (some impressively large), with a lightweight superstructure providing a landing for the seond-storey doorway, now sits in the centre of the façade. Plans are underway to replace the posts and roof.

Contextual Values

The property is located within farmland typical of the Municipality. The house is wellknown and recognizable by local Dutton Dunwich residents as the "stone house." It is therefore considered to be a local landmark.

Heritage Attributes

- Granite and limestone construction material on the façade, two sides of the main block of the building;
- Fieldstone rear wall;
- Rough lime mortar;

- Dressed limestone quoins at the corners of the house and around window and door openings;
- Dressed limestone voussoirs over windows and entranceways
- Panelled jambs of front entranceway;
- Broad wood eaves supported by paired brackets;
- Hipped roof;
- Narrow, curved wall dormer surrounding pointed window;
- Double doors to balcony
- Inside moulding/trim on the four (4) windows at the front of the house and on each of the east and west sides of the house.

Legal Description: CON 11 N PT LOTS 17,18 Tax Roll: 34-29-000-008-09900-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes Yellow brick, Slate roof

Comments Set behind the trees Legal Description: CON 11 W PT LOT 19 AND 18 9,10 & 11 Tax Roll: 34-29-000-001-04432-0000

Cultural Heritage Value or Interest Fence and gate of interest



Heritage Attributes Farmhouse

Legal Description: CON 11 PT LOT C Tax Roll: 34-29-000-007-10300-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes Farmhouse, 2 storey

Legal Description: CON 11 PT LOT C RP 11R657 Tax Roll: 34-29-000-007-10201-0000

Cultural Heritage Value or Interest Former church rectory



Heritage Attributes Sided house

Legal Description: CON 10 S PT LOT C PART 1 RP 11R7848 PARTS 1 TO 3 PT Tax Roll: 34-29-000-007-08700-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes St. Stephen's Church, 1872

Legal Description: DUNWICH CON 9 S PT LOT C Tax Roll: 34-29-000-007-07200-0000

Cultural Heritage Value or Interest Known as the "Lodge Farm"





Heritage Attributes Siding, 2 storey home

Legal Description: PLAN 11 M 166 LOT 1 Tax Roll: 34-29-000-05320-0000

Cultural Heritage Value or Interest Classical Revival



Heritage Attributes

Freewill Baptist Church - DESIGNATED

Comments Physical/Design Values

The Iona Hall, built in 1862 in a Classical Revival style, is the only remaining church structure in the municipality of this architectural expression. It was constructed by local craftsmen and has endured with few alterations, over 155 years. It is a rare example of a wood frame structure designed in the Classical Revival style, which was going out of fashion in the later 1860s.

Historical/Associative Values

The Iona Hall was built as a church for the Freewill Baptist Church in 1862 by local craftsmen Coates Keillor, and John, Rufus and David Lumley. It has been used as a location for the Iona Women's Institute and as a community hall over its 155 years. The Hall has been used for both religious and secular purposes and continues to be a locus for community events and family celebrations.

Contextual Value

The Iona Hall sits on a height of land set back from the Iona Road. As such it has a grandeur that was intended by the original builders. It looks onto other buildings of the neighbouring Township of Southwold and the typical farms of the region. It has been a long-time focus of activity for both Southwold and Dutton-Dunwich in relation to religious and secular activities. An historical plaque tells the history of the building, which is a landmark for both municipalities.

Statement of Cultural Heritage Value or Interest

The Classical Revival "palace" that is the Iona Hall is closely identified with the historical evolution of the community and has served as a church, meeting place for the Iona Women's Institute and gathering place for community and family celebrations. Through such architectural features as the pedimented façade, entry with defining pilasters, and balanced windows, it represents Classical Revival architecture at its finest in a rural setting.

Heritage Attributes

Heritage Attributes which support and contribute to the cultural heritage value or interest of the property include:

- Classical pediment with clapboard wood siding on the façade, north and south facing sides, and the upper section of the back
- Returned eaves on the front and back
- Twelve over twelve windows, four on the north and south sides, two on the front
- Eared window surrounds
- Cornice over the front door

• Large, open interior space with wainscoting

Legal Description: CON 7 PT LOT C PLAN 3 PT LOT Tax Roll: 34-29-007-12900-0000

Cultural Heritage Value or Interest Harris House



Heritage Attributes

Former Post Office - DESIGNATED

Comments

Physical/Design Values

The building located at 8947 Iona Road is an example of a Classical Revival with a later Victorian gable façade window. The building is one of the few remaining in the municipality that date from the postpioneer period as log houses were being replaced by more substantial buildings of architectural expression.

The significant exterior features of the home include the following:

- 1. Painted wood clapboard siding.
- 2. Two façade doors, with centre raised panels.
- 3. Surrounding classical detailing with pilasters and cornices.
- 4. Sidelights on the central doors.
- 5. Cast iron and porcelain door bell.
- 6. Six over six windows.
- 7. Central Victorian window.
- 8. Returned eaves.
- 9. Wood window surrounds.
- 10. Interior paneled windows.

The significant interior features of the home include the following:

- 1. Narrow wood plank staircase to the second floor.
- 2. Six over six windows with various decorative moldings and panels.
- 3. Paneled interior doors.
- 4. Gable window in the centre bedroom.
- 5. Original interior wood doors.
- 6. Original wood plank floors.

Historical/Associative Values

The building was constructed for Iona's first postmaster. The north-east façade door gave easy entry to the post office. The central door was used for the residence. William Harris had been recommended by Colonel Burwell to Thomas Talbot, to be Iona's postmaster. The building was known as the "Harris House". After the death of William Harris in 1863, the building was bought at auction by Jane Decow. There were several owners before the building was bought in 1903 by Bell Sinclair Robb Smith. She lived in the Harris House with her sister, Betsy Apel. The house was then bought by Sarah Carswell. The house remained in the Carswell family until 1982 when it was bought by the current owner, Laurence Grant.

Contextual Value

The property is visually and historically linked to its surroundings. Its contextual relationship to surrounding properties is as the sole surviving example of a domestic structure in the Hamlet of Iona. Historically, the property was originally constructed for Iona's first postmaster. The first postmaster was

recommended by one of the first settlers to the former Township, Thomas Talbot. The house is wellknown as the "Harris House" and recognizable by local Dutton Dunwich residents and therefore is considered to be a local landmark.

Herritage Attributes

Heritage attributes which support and contribute to the cultural heritage value or interest of this property include:

Heritage attributes which support and contribute to the cultural heritage value or interest of the building at 8947 Iona Road include:

- The Harris House is located near the centre of a typical mid 19th century village.
- The home is situated on a half acre of land which would have been used for gardens, fruit trees, chicken coop and possibly other animals such as pigs and cows.
- The Iona Road intersects with the former Highway 3 which was at the centre of commercial travel up to 1949 when the by-pass was built to the north.
- Rooms in this house were at one time rented to travelers.

Legal Description: CON 7 PT 7RP 11R 8004 Tax Roll: 34-29-000-007-12900-0000

Cultural Heritage Value or Interest Lumley Store



Heritage Attributes Former Store - DESIGNATED

Comments Physical/Design Values

This two storey commercial building, designed in a Moorish Revival style, was constructed in 1888 as a general store for the hamlet of Iona. It contains an apartment for the owners on the second floor, that was redesigned in an Arts & Crafts style around 1915. The exterior has Italianate architectural features in the shape of the round headed windows.

Historical/Associative Values

Lumley & Co. was once the centre of commercial, social and communication activities for the hamlet of Iona. It was the location where essential goods were purchased (groceries, hardware, clothes, and later gasoline), where residents received and sent their mail, was the location of the first telephone system serving the area, and served for many years as a Greyhound bus depot. The business also offered a garage for automobile repairs, both Shell and BA gas stations, and a first aid station for travelers in need. During the Second World War it became a rooming house for those stationed at the Fingal Bombing and Gunnery School.

It is one of two surviving yellow brick general stores in the municipality, the other one being located in Iona Station.

The Lumley family has long been influential in the community, having arrived to Nova Scotia in 1774 and later emigrating to Upper Canada. The Lumleys were merchants, farmers and local craftsmen, having been involved in the building of the Iona Hall and other farm buildings in the vicinity.

Contextual Value

Lumley & Co. is located in the original heart of the hamlet of Iona and along the commercially significant Talbot Trail, formerly known as Highway 3 (Back Street was once Highway 3 and at a later date, a concrete curve was constructed that bisected the property of the general store). It is the single most recognized building in the hamlet, in part due to its strategic location.

Statement of Cultural Heritage Value or Interest

Designed in the Moorish Revival style with Italianate influences in the windows, the building follows an architectural eclecticism popular in the late 19th century. It functioned for many years as the central commercial building for the Iona area, providing goods and services to the community (groceries, clothes, hardware, post office, telephone). It is the single most recognized building in the community and has undergone a recent restoration, receiving an award from the Architectural Conservancy of Ontario (St. Thomas-Elgin branch).

Heritage Attributes

Heritage Attributes which support and contribute to the cultural heritage value or interest of the property include:

- Restored Moorish Revival decorative masonry with polychrome brick above the windows and doors
- Italianate windows: three windows above the porch, two on both levels on the façade and two corresponding on the north side
- Italianate double doors on the façade's ground level apartment entrance to the second floor, one Italianate single door on the second floor
- A circa 1920 set of double doors on the ground floor give access to the addition; a second set give access to the rear of the store
- Circa 1920 "Roman Stone" addition
- Circa 1920 façade verandah (restored)
- Interior features: wood staircase, newel posts and balustrade of the staircase
- Grained doors second floor front hall: two bedroom doors and one bathroom door, with surrounding moldings
- Moldings on the two interior windows of the bedrooms
- Stained and varnished tongue and groove ceilings: main floor dining room, second floor study, music room, and three back bedrooms; painted t&g ground floor kitchen
- Beamed ceilings in the second floor living and dining rooms
- Paneled arts & crafts doors to the study, living room, dining room, music room, bedroom (adjacent to the music room)
- Paneled Victorian doors to the second floor back hall and bedrooms with transoms over the bedroom doors, moldings on these doors
- Store shelving, sliding door at the rear of the store
- The building features an unrestricted and unobstructed view of a culturally significant heritage landscape within, from, or built and natural features

Legal Description: CON 7 S PT LOT C Tax Roll: 34-29-000-007-12500-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes Former Methodist Church

Legal Description: PLAN 156 BLK A LOTS 8,9 BLK Tax Roll: 34-29-000-007-11500-0000

Cultural Heritage Value or Interest Yellow brick in the hamlet of Iona Station



Heritage Attributes Four Square, stripped down box

Legal Description: CON 10 PT LOT 11 PART 1 PT PART 2 Tax Roll: 34-29-000-001-09200-0000

Cultural Heritage Value or Interest Mary Storey home



Heritage Attributes Sided house, 2 storey

Legal Description: DUNWICH CON 10 PT LOT 11 RP 11R9086 PART 2 2 Tax Roll: 34-29-000-001-09400-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes St. Peter's Church, 1827

29643 Lakeview Line, Wallacetown ON NOL 2M0

Legal Description: CON 10 PT LOTS 12 AND 13 CON 11 PT LOT 12 2 Tax Roll: 34-29-000-001-10601-0000

Cultural Heritage Value or Interest Classical Revival



Heritage Attributes Known as Col. Patterson house

Legal Description: DUNWICH CON 10 PT LOT 13 RP Tax Roll: 34-29-000-001-09802-0000

Cultural Heritage Value or Interest Georgian



Heritage Attributes Originally Built in 1825 - Addition added 1831

Legal Description: PLAN 143 BLK 8 PT LOTS 12 AND 13 Tax Roll: 34-29-032-001-22800-0000

Cultural Heritage Value or Interest "McLandress Home"



Heritage Attributes Queen Anne with asymmetrical shape, bricked structure
218 Miller Road, Dutton ON NOL 1J0

Legal Description: PLAN 63 BLK G LOT 1 LOT 2 RP 11R4353 PART 1 TO 5 RP 11R2422 PART 1

Tax Roll: 34-29-032-001-03100-0000

Cultural Heritage Value or Interest Baptist Church



Heritage Attributes Traditional design, bricked

Legal Description: DUNWICH CON A PT LOT 12 Tax Roll: 34-29-032-001-08104-0000

Cultural Heritage Value or Interest Built in late 1870's



Heritage Attributes Farmhouse, sided house

Legal Description: PLAN M64 LOT 33 Tax Roll: 34-29-032-001-53200-0000

Cultural Heritage Value or Interest Built in -1889 "Hollingshead House"



Heritage Attributes Called "Sunnyside", bricked

Legal Description: PLAN M64 LOT 37 Tax Roll: 34-29-032-001-53600-0000

Cultural Heritage Value or Interest "Sifton Home"



Heritage Attributes Built in - 1892 Called "Woodland Hall"

265 Shackleton Line, Dutton ON NOL 1J0

Legal Description: PLAN 143 BLK 4 LOT A CLOSED PART 1 Tax Roll: 34-29-032-001-16100-0000

Cultural Heritage Value or Interest Formerly called "Maple Lawn"



Heritage Attributes Built in - 1885 "Bobier Home"

Comments

The Bobier Convalescent Home in Dutton, shown here in 1970, was closed on July 22, 1997 following the opening of Bobier Villa, a newly constructed long term care home operated by the County of Elgin, also in Dutton.

The Black and white photograph used in St. Thomas Times-Journal article published May 28, 1970 with caption: "As part of the ceremonies symbolizing the official opening of the new west wing at Bobier Convalescent Home, Dutton, Don Hitch, St. Thomas contractor, presented Stuart McWilliam, chairman of Trustees of the Home, with a key to the 20-bed addition." The fence in front is now at the current Bobier Villa with a plaque on it.

Indenture dated June 17, 1959 formalizing the sale of the Bobier Home, Shackleton Street, Dutton, Ontario by George and Leone McArthur to the Board of Trustees of the Bobier Convalescent Home.

- The Bobier Convalescent Home was established in 1950 in Dutton, Ontario as a nursing home for elderly residents and dependents of residents of the region of West Elgin.
- The Home was established at 265 Shackleton Street, Dutton, Ontario in the former private residence of Edward Bobier (d. November 1947), who bequeathed his property to the municipal councils of the Township of Dunwich and the Town of Dutton for this purpose. The Home was licenced as a nursing home by the Ontario Ministry of Health and originally included 17 resident beds. The Home was governed by a Board of Trustees comprising two members appointed by the Township of Dunwich and one member appointed by the Town of Dutton.
- On May 29, 1963, the newly constructed McKellar Wing was opened, adding ten resident beds and new service areas. This addition was made possible by a \$30,000 bequest from the estate of Mary Katherine McKellar, a former resident of the Home.
- In 1968, the Legislative Assembly of Ontario passed a bill confirming the Home's status as the only municipally-owned nursing home in the Province of Ontario.
- A second addition, the new West Wing, was opened on May 27, 1970, with an additional 20 resident beds.
- In 1980 a new two-storey structure was added at the rear of the Home, with two dining rooms, an activity room, a sitting room, two semi-private rooms and sufficient space to allow for the redistribution of existing beds to alleviate crowding.
- In 1988, the Elgin County Homes for Seniors Committee of Management completed a seniors' needs study to the year 2010, recommending the provision of a satellite facility in the west end of Elgin County in conjunction with a redeveloped

Bobier Home. The Board of the Bobier Convalescent Home purchased a 25-acre site in the Township of Dunwich adjacent to the Village of Dutton. The redeveloped, 57-bed Bobier Villa facility was completed in 1997.

• The Bobier Convalescent Home was closed on July 22, 1997 following the opening of Bobier Villa, a newly constructed nursing home operated by the County of Elgin in Dutton, Ontario. The former Bobier Convalescent Home property was declared surplus by the County of Elgin in 1997 and sold in 1998. The 57 nursing home beds licensed to the Bobier Convalescent Home by the Ontario Ministry of Health were retained by the County of Elgin at the time of the Home's closure and subsequently sold by the County in 2001.

Legal Description: CON A PT LOT 23 Tax Roll: 34-29-000-006-08500-0000

Cultural Heritage Value or Interest Red brick, 2 storey



Heritage Attributes Outbuildings- Drive shed, barn

Legal Description: CON 7 PT LOT 12 RP 11R8519 Tax Roll: 34-29-000-001-04000-0000

Cultural Heritage Value or Interest Farmhouse, Sifton Home



Heritage Attributes Red brick home, 2 storey - DESIGNATED

Comments Heritage Attributes

The built heritage of Dutton Dunwich consists of a number of yellow Victorian brick homes. These had replaced earlier wood structures such as the Harris House of Iona. Following the end of the popularity of Victorian styles at the turn of the 20th century, red brick homes became in vogue and were often built in a Four Square style. They had simplified, balanced lines and a humbler architectural expression than that which had preceded them. They are sometimes described as "a stripped down box" with little ornamentation other than a verandah.

The architectural style of this house is termed Four Square. It was popular from 1900 until about 1930. The house features the following heritage attributes:

Exterior

- Hipped slate roof
- Four Square architectural style with Italianate detailing, including brackets and deep eaves
- A balanced use of window voids
- Late Victorian portico providing access to the front door
- Balanced window treatment on the first and second floors with arched brick over the windows
- Front door with deeply recessed panels
- Structural "stretcher bond" of the red brick walls of the house

Interior

- Decorative detailing on the newel post and staircase spindles ascending to the second floor
- Varnished wood doors
- Cupboard pass-through between the dining room and former kitchen with cast iron and porcelain knobs
- Varnished wood wainscoting in the dining room
- Varnished wood columns and panels separating the two rooms on the west side of the first floor
- Stained glass upper panels on the two front facing main floor windows

Historical Association:

This home is the birthplace of Ellis Wellwood Sifton, who was born October 11, 1891, in Wallacetown. He died on April 9, 1917 near Les Tilleuls, France. He was a farmer when he volunteered for service in the Canadian Expeditionary Force on October 23, 1914 in St. Thomas. He joined the 18th Infantry Battalion, which eventually became part of the 4th Infantry Brigade of the 2nd Division of the Canadian Corps. He was appointed lance-corporal before embarking for overseas on April 18, 1915.

Sifton's experiences in the trenches mirrored those of thousands of other young Canadians of the 2nd Division as his battalion entered the line for the first time in September 1915 (in which month he was promoted corporal), and it engaged in its first

major battle, an attempt to capture one of the craters near Saint-Eloi, Belgium, in April 1916.

Trench routine was punctuated by raids in July and August before the unit moved to the Somme front in France, where it captured its objectives in the assault on Courcelette on September 15. Casualties were heavy, the battalion losing over 50 men killed. The following month a failed attempt to take Regina Trench led to another 25 men dying in battle. Sifton's unit then moved to the base of the ridge near Vimy, where it engaged in trench raids in December 1916 and March 1917. On March 14, 1971, Sifton was promoted lance-sergeant.

Since late 1916 the Canadian Corps had been preparing to storm German defences on the Vimy ridge. The operation opened on April 9, 1917, the 18th Battalion having been given the task of supporting the 21st Battalion's attack into the village of Les Tilleuls. The first German defensive line was reached with little or no resistance, but the second proved more difficult to take, machine-gun nests causing heavy casualties. Sifton saw the barrel of one such gun showing over a parapet and charged immediately into the trench, overturning the weapon. He attacked the crew with his bayonet, and then held off a quick counter-attack by using his rifle as a club. The skirmish ended with Sifton and his comrades (who had just arrived) holding the position, but a wounded German picked up a rifle and shot Sifton dead. The Canadian was later awarded the Victoria Cross.

Some 69 VCs were awarded to Canadians or foreign nationals serving with Canadian units in World War 1, an indication of not only the importance of that war to Canada's military history, but also of its brutal nature. Sifton was one of 53,000 Canadians killed in Belgium and France from 1914 to 1918, where the infantry suffered 90% of all losses.

Legal Description: CON 7 S PT LOT C RP 11R1135 Tax Roll: 34-29-000-007-04000-0000

Cultural Heritage Value or Interest Barn



Heritage Attributes 1800's, rural Township of Dunwich

Legal Description: CON 5 S OF A S PT LOT A Tax Roll: 34-29-000-007-00800-0000

Cultural Heritage Value or Interest Classical Revival





Heritage Attributes Early house, circa 1840

Legal Description: CON 8 PT LOT C AND PLAN 3 Tax Roll: 34-29-000-007-13500-0000

Cultural Heritage Value or Interest

2 Storey, enclosed porch



Heritage Attributes "Roman Stone" structure, use of brick molds

Legal Description: CON 4 S1/2 LOT 18 Tax Roll: 34-29-000-005-06800-0000

Cultural Heritage Value or Interest Gothic Revival



Heritage Attributes 2 storey